

Dedicated to Denys Bray.

SIX SONGS

for a low voice

(SET II.)

Music by

DONALD FRANCIS TOVEY.

Op. 3.

Deutsch von Willy Kastner.

LONDON,
JOSEPH WILLIAMS, LTD.
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SET II.

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SIX SONGS.

3

SET II.

1.

JOCK OF HAZELDEAN.

Jock von Hazeldean.

English Words by SCOTT.
Deutsch von Willy Kastner.

Donald Francis Tovey, Op. 3.

Allegro con brio.

VOICE.
Gesang.

f risoluto *sost.*

1. "Why weep ye by the tide, la - dy? Why weep ye by the tide? I'll
2. "Now let this wil - fu' grief be done And dry — that cheek so pale, Young
1. „Was weint Ihr bei dem Strom, La - dy? O La - dy schmück und fein! Ich
2. „Was hat das ar - me Herz da - von, was nützt, daß es sich quäl: Jung

PIANO.

f *legatissimo* *sost.*

mp

1. wed ye to my young - est son, And ye sall be his bride, And
2. Frank is chief of Er - ring - ton And Lord of Lang - ley - dale: His
1. geb Euch mei - nen jüng - sten Sohn, Ihr sollt sein Bräut - chen sein, Ihr
2. Frank ist Fürst von Er - ring - ton und Lord von Lang - ley - dale. Im

cresc. *p*

1. ye sall be his - bride, la - die, Sae come - ly to be seen? — But
2. step is first in peace - fu' ha, His sword in bat - tle keen? —
1. sollt sein Bräut - chen sein, La - dy, o macht doch glück - lich ihn! —
2. Frie - den ist der Er - ste er, sein Schwert macht Fein - de flieh! — Doch

cresc.

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meno mosso **Tempo I.**

aye she loot the tears down fa' for Jock of Ha-zel - dean.
 ach, die Trä-nen flos-sen ihr für Jock von Ha-zel - dean.

p *meno mosso* *mf* *cresc.* *p*

Tempo I.

molto p e lusingando

3. A chain of gold ye sall not lack, Nor braid to bind your hair, Nor
 3. „Ein gol - den Kett - lein habt Ihr auch, fürs Haar ein schmuckes Band, und

molto p e lusingando

leggiere

cresc.

mett - led hound, nor ma - naged hawk, Nor pal - fry fresh and fair,
 Hund und Fal - ke, wie's der Brauch, ein fri - sches Roß zur Hand,

cresc. *f* *rit.* *f*

And you the fore - most o'them a' Shall ride, our for - est queen! But
 auch sollt Ihr dann die Kön - gin sein von un - serm Wald so grün! Doch

cresc. *poco pesante* *rit.*

Più lento.
espressivo

aye, she loot the tears down fa' for Jock of Ha - zel -
ach, die Trä - nen flos - sen ihr für Jock von Ha - zel -

Più lento.
f espressivo

decresc.

Tempo I.

dean.
dean.

Tempo I. ten.

sempre pp e senza Ped.

ten.

Moderato.

The kirk was decked at morning tide, The ta - pers glimmerd fair.
Die Kir - che ward schon früh ge - schmückt, die Ker - zen brannten licht,

Moderato.

p un poco pesante e non legato

poco cresc. -

The priest and bridegroom wait the bride, And dame and knight are there,
doch Prie - ster, Gä - ste, Bräu - ti - gam, die sahn das Bräut - chen nicht.

legato

poco cresc. -

p

rit. **Più mosso.** *agitato e string.* *cresc.*

They sought her baith by bower and ha,
Sie such - ten sie wohl ü - ber - all,
Più mosso. agitato e string.

legato *rit.* *cresc.* *f* *sf* *mp* *tutto legato*

Presto. *f*

baith by bower and ha,
such - ten ü - ber - all. **Presto.** *f*

The
 Wo

Moderato. *p* *ff*

la - die was not seen! *ff*
ist die La - dy hin? She's
Sie

Moderato. *p* *pp* *f*

Presto. *f*

oer the Bor - der and a - wa' Wi' Jock of Ha - zel - dean.
ist ent - flo - hen ü - bern Strom mit Jock von Ha - zel - dean.

Presto. *f* *f*

"I FEAR THY KISSES." „Ich fürchte deine Küsse.“

English Words by SHELLEY.
Deutsch von Willy Kastner.

Donald Francis Tovey, Op. 3.

Poco adagio.

VOICE.
Gesang.

I fear thy kis-ses, gent-le mai-den, Thou needest not fear
Ich fürch-te dei-ne Küs-se, Mäd-chen, doch du, o fürch-te

PIANO.

p *ten.* *ten.* *espressivo* *ten.* *ten.*

cresc. *poco string.* *f*

mine: My spi - rit is too deep - ly la - den E -
nicht: Mein Geist ist viel zu schwer be - la - den, doch —

ten. *ten.* *ten.* *cresc.* *poco string* *sf* *f*

a tempo

- ver to bur - then thine.
— dich be-drück' er nicht.

a tempo *ten.* *ten.* *decrease.* *rit.* *p*

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p a tempo

I fear thy mien, thy tones, thy mo-tion. Thou needest not fear
Ich fürch-te dei - ne Stimm' und Mie-ne, doch still sei dein Ge -

a tempo

ten. ten. ten.

cresc. - rit. f a tempo

mine, Thou need-est not fear mine: In - no-cent is the
müt, doch still sei dein Ge - müt; denn un-schuldsvoll ist

cresc. - rit. f a tempo

sost. decresc.

heart's de - vo - tion, With which I wor - ship thine, With which I
mein Be - geh - ren, das heiß für dich er - glüht, das heiß für

decresc. e sost.

p

wor - ship thine.
dich er - glüht.

p decresc. pp ppp

*2a. **

3.

WHEN THE LAMP IS SHATTER'D.

Wenn die Lamp' zertrümmert.

English Words by SHELLEY.

Deutsch von Willy Kastner.

Donald Francis Tovey, Op. 3.

Andante mosso; sempre in tempo giusto.

VOICE.
Gesang.

pp

When the lamp is shatter'd, The light in the dust lies dead, —
Wenn die Lamp' zer-trümmert, das Licht liegt im Stau-be tot; —

PIANO.

pp una corda

When the cloud is scatt-er'd, The rain-bow's glo-ry is shed. —
wenn die Wolk' ver-schimmert, sind der I-ris Far-ben ver-loht. —

When the lute is bro-ken, Sweet tones are re-mem-ber'd not:
Wenn die Lau-te zer-bro-chen, ist lieb-li-cher Ton ver-hallt,

pp

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When the lips have spo - ken, Loved ac - cents are soon for - got.
 wenn die Lip - pen ge - spro - chen, ist Lie - be ver - ges - sen und kalt.

p *decresc.* *pp*

p
 As mu - sic and splen - dour Sur - vive not the lamp and the
 Wie Tö - ne und Schim - mer mit Lam - pe und Lau - te da -

lute, The heart's ech - oes ren - der No
 hin, er - klin - get auch nim - mer das

song when the spi - rit is mute. No song, but
 Herz, wenn ver - stummt ist der Sinn. Kein Sang, ach!

sempre p

poco a poco cresc. -

sad dir - ges Like the wind through a ru - in'd cell
 nur ein Stöh - nen, wie der Wind durch Ru - i - nen weht,

poco a poco cresc. -

Or the mourn - ful sur - ges That ring the dead sea - man's
 o - der Trau - er - tö - nen bei des See - manns Grab - ge -

tre corde

knell.
bet.

cresc. -

f
When hearts have once
Wenn Her - zen sich

poco f e legatissimo

ming - led, Love first leaves the well - built nest,
ei - nen, flieht Lie - be zu - erst die Brust,

sempre f
The weak one is sing-led To en - dure what it once pos -
und bit - ter be - wei - nen muß der Füh - len - de den Ver -

sf

più f
sessed. O Love! who be - wail - est The
lust. O Lieb', da hie - nie - den nichts

più f

frail - ty of all things here, Why— choose you the
Schwä - che-res es je - mals gab, war - um suchst du im

sf *sempre più f*

molto legato

frail - est For your crad - le, your home and your bier?
Schwäch - sten dei - ne Wie - ge, dein Heim und dein Grab?

cresc.

Its pas - sions will rock thee As the
Der Lei - den - schaft Frö - nen wird dich

molto f

storms rock the ra - vens on high;
rüt - teln wie Stur - mes - ge - walt,

Bright rea - son will mock thee Like the
und Ver - nunft wird dich höh - nen, wie die

sun from a win - try sky.
Son - ne des Win - ters so kalt.

From thy nest eve - ry raf - ter Will
Und dein Nest auf dem Thro - ne des

ff *sf* *mp* *cresc.* *fpp*

rot, and thine ea - - gle home
Ad - lers zer - fällt, ver - geht,

cresc.

ff Leave thee na - ked to laugh - - ter, *ff* When
läßt die Nack - ten dem Hoh - - ne, *wenn*

ff

Rit. *

molto rit. *a tempo*
 leaves fall and cold winds come.
Herbstwind das Laub ver - weht.

molto rit. *ff a tempo*

ff *ten.* *ff*

4.
THE DAFFODILS.
Die Narzissen.

English Words by WORDSWORTH.
Deutsch von Willy Kastner.

Donald Francis Tovey, Op. 3.

Poco allegretto, quasi Andante con moto.

VOICE.
Gesang.

PIANO.
p

cresc.

f

decresc. *p*

Lo stesso tempo: assai tranquillo.

p *assai*

I wan - der'd lone - ly as a
Ich wan - dert' ein - sam ei - nes

pp *p*

cloud That floats on
Tags der Wol - ke

pp *p*

pp *p*

pp *p*

high o'er vales and hills.
gleich ob Land und Meer,

pp *p*

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cresc.

When all _____ at once I saw _____ a
als plötz - lich ich vor mir er -

pp *cresc.*

* *Ad.* * *Ad.* * *Ad.* * *Ad.* *

crowd, a crowd, A host of gold - en
schauf, er-schau ein gol - de - nes Nar -

f

Ad. *

p

daf - fo-dils. Be - side the
zis - senheer, am See - ge -

f *fp*

lake, be - neath the trees Flut - tering and
stad', im Schat - ten lind, schwan - kend und

pp

dan - cing,
tan - zend,

mf Flut - tering and dan - cing in the
schwan - kend und tan - zend in dem

breeze.
Wind.

p

pp

cresc.

f

p *molto teneramente*
sost.

Con - ti - nu - ous as the
In lan - ger Rei - he,

sost.

decresc. *p* *molto teneramente*
p assai

a tempo

1. stars that shine and twin-kle on the mil - ky way, They stretch'd in
 1. wie die Schar der Ster-ne in dem Him - mels - ring, so zo - gen

a tempo

2. danced, but they out - did the spark-ling waves in glee, A po - et
 2. tau - bor-voll, doch nicht wie die - se Blu - men schön, Des Dich - ters

a tempo

ne - ver - end - ing line A - long the mar - gin of a
 sie sich licht und klar am Strand hin, den die Bucht um -

could not but be gay In such a joc - und
 Herz vor Freu - de schwoll, er konn - te sich nicht

cresc.

bay. Ten thou - sand
 fing. Zehn - tau - send

cresc.

com - pan-y! I gazed and
 satt dran sehn. Ich ahnt' es

pp

cresc.

Red. * *Red.* * *Red.*

saw I at a glance Tos - sing their heads in spright - ly
 sah ich dort in Glanz wie - gen das Haupt in munt - rem

gazed, but lit - tle thought What wealth the show to me had
 nicht, schaut'ich auch hin, daß die - ser An - blick ein Ge -

* *Ad.* * *Ad.* * *Ad.* *

1. *molto teneramente*
p *sost.*
 dance. The waves be-side them
 Tanz. Die Wel - len tanz - ten

1. *f* *p* *teneramente* *sost.*

2. *rit.*
 brought. *rit.*
 winn.

2. *f* *decrease.* *p* *pp*

a tempo
passai

For oft when on my couch I lie In
Denn oft - mals, wenn ich schlaf - los lag, halb

a tempo

va - cant or in pen - sive mood,
träu - mend, im Ge - dan - ken - streit,

sempre pp *cresc. cantabile*

pp *cresc. -*

They flash — u - pon that in - ward eye Which is the bliss — of
er - scheint's vor mei - nem in - nern Aug, dem Trö - ster für die

pp *cresc. -*

f

So - li - tu - de. And then my heart with plea - sure
Ein - sam - keit. — Dann wird mein Herz so froh — und

fills, And dan - ces with the
klar und tan - zet mit der

f

daf - fo - dils. And dan - ces,
Blu - men-schar, und tan - zet,

f *decresc.*

decresc.

rit dan - ces with the daf - fo - dils, *a tempo* *pp*
rit tan - zet mit der Blu - men - schar, der

p

daf - fo - dils.
Blu - men-schar.

mp *molto ten.* *ppp* *ppp*

THE INDIAN SERENADE.

English Words by SHELLEY.
Deutsch von Willy Kastner.

Indianisches Ständchen.

Donald Francis Tovey, Op. 3.

Con moto: molto appassionato.

VOICE.
Gesang.

PIANO.

mp *f*

I a - rise from dreams of
Ich er - wach' aus dem Traum von

Thee, In the first sweet sleep of night, When the
dir in dem er - sten Schlaf der Nacht, wenn die

winds are breath - ing low And the stars are shin - ing
Win - de lei - se wehn und er - strahlt der Ster - ne

bright: I a - rise from dreams of Thee, And a spi - rit in my
Pracht. Aus dem Traum von dir wachlich auf, und ein Geist in mei - nem

p *cresc.* *f* *p* *cresc.* *mp*

ccl Ped.

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cresc. -

feet Hath led me who knows how? To thy cham - ber win - dow,
Fuß hat mich ge - führt zu dir, deinem Fen - ster send'ich den

cresc. -

poco rit.

Sweet!
Gruß!

f *poco rit.* *sostenuto* *p appassionato*

cresc. *p* *cresc. -* *f*

p *decresc. -* *pp*

The wand' - ring airs they faint On the dark, the si - - lent
Die Win - de schlum - mern ein, und es rinnt ein Hauch so

p *pp* *ppp*

stream mild The Cham - pak o - - dours fail Like
vom duft' - - gen Cham - pak - strom wie

sost. -

sweet thoughts in a dream: The nigh - tin - gale's com -
sü - ßes Traum - ge - - bild. Die Klag' der Nach - ti -
sost. -

espressivo *mp*

cresc. -

plaint It dies u - pon her heart As I must die on
gall er - stirbt in ih - rer Brust, wie ich an dei - ner

cresc. -

thine, O be - lo - ved as thou art!
sterb', du mein Weh und mei - ne Lust!

f cresc. -

rit. *sost.* *f* *ffp* *p cresc.* *f* *f*

string. al - f - Allegro agitato.

Oh lift me from the
O heb' mich aus dem

string. al - f

f *Allegro agitato.*
pp sempre

decrease.

grass! I die, I faint, I fail,
Gras! Ich sterb; ich trag' es nicht—

p appassionato

Let thy love in kis - ses rain On my lips and eye - lids
schütt' der Lie - be Küss - se aus auf mein blei - ches An - ge -

ppp

p *più agitato e cresc.* - *b* - *b* -

pale. My cheek is cold and white, a-las! My
sicht! Die Wan - gen mein sind kalt und weiß, mein

ppp *pp più agitato*

heart beats loud and fast, Oh! press it close to
Herz schlägt wild und weh. O! drück' es fest an

cresc. - *f* *sost.* *sost.* *

rit. *cresc.* *mp a piacere* *f* *lunga* *Adagio.*

thine a - gain, Where it will break at
deins, mein Lieb, da - mit es dort ver -

a tempo *Adagio.*

f rit. *sf* *sf* *ff* *colla voce* *p* *f* *lunga* *p*

Sostenuto, ma quasi tempo I.

last.
geh. *Sostenuto, ma quasi tempo I.*

p *molto cresc.* *ff* *f* *f*

WEEP YOU NO MORE, SAD FOUNTAINS.

ANONYMOUS.

Deutsch von Willy Kastner.

Weint länger nicht, ihr Augen.

Adagio: sempre pianissimo.

Donald Francis Tovey, Op. 3.

VOICE.
Gesang.

PIANO.

cantabile
sempre una corda

Weep you no more, sad foun - - - tains:
Weint län - ger nicht, ihr Au - - - gen:

What need you flow so fast? Look how the sno - - wy
War - um seid ihr so feucht? Seht, wie des Him - - mels

moun - - - tains Heavens' sun doth gent-ly waste!
Son - - - ne der Ber - - ge Schnee ver - - scheucht!

But my Sun's heaven - - ly eyes View not your
Doch mei - - ner Son - - - ne Aug' sicht nicht das

simile

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weep - - - ing, That now lies sleep - - - ing
 Wei - - - nen, liegt sanft und schlum - - - mert

Soft - - - ly, now soft - - - ly lies sleep - - - ing.
 lei - - - se, ja lei - - - se es schlum - - - mert.

Sleep is a re - con - ci - - - ling, A
 Schlaf ist ja ein Ver - sch - - - ner, bringt

rest that peace be - gets; Doth not the sun rise
 Frie - - - den dem Ge - müth. Kehrt nicht die Son - - - ne

smi - - - ling, When fair at ev - - en he sets?
 schö - - - ner zu - rück, wenn lä - chelst sie schied?

Rest you, then, rest. sad eyes! Melt not in
 Schlaf denn, o schlaft, ihr Au - - gen, schmelzt nicht in

weep - - ing, While She lies sleep - - ing, Soft - - ly, now
 Kum - - mer, sie liegt in Schlum - - mer, sanft, ja so

soft - - ly lies. sleep - - ing.
 sanft ist ihr Schlum - - mer.

legatissimo

Ped. come sopra

decrease.

smorz.

senza Ped.

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